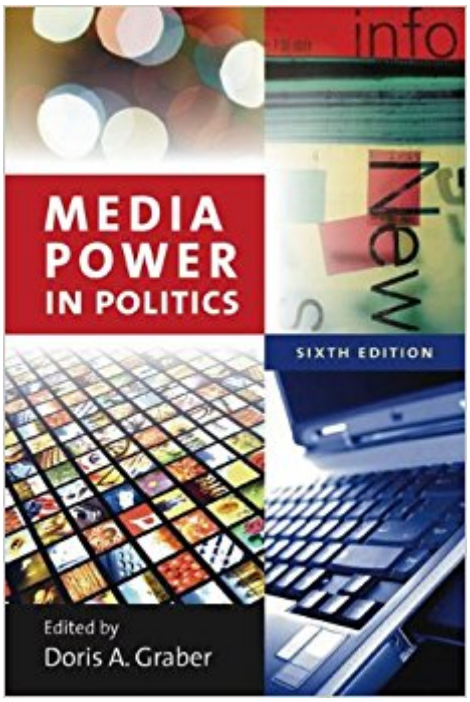
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Media Power In Politics



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Synopsis

Once again, Doris Graber brings readers the most thought-provoking and recent scholarship about the actual power of the media in the real world of politics. WithÃ Â approximately 35Ã Â essays, half of them new to this edition, the selections reflect the latest changes in American politics, in American media platforms, and in the interactions between political actors and journalists.Examining these changes and assessing their political significance, this new sixth edition includes coverage of: the influence of non-professional citizen journalists; a look ahead at media development in the next decade;Ã Â the publicÃ¢â ¬â„¢s growing disdain for the media and its effect on the mediaÃ¢â ¬â„¢s influence; old and new mediaÃ¢â ¬â„¢s impact on political participation; media and the 2008 presidential election;Ã Â interest groupsÃ¢â ¬â„¢ power to control news selection; media happenings at the state and local levels; lobbyistsÃ¢â ¬â„¢ efforts to derail updates to media laws and regulations.

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Customer Reviews

In Media Power in Politics, Doris Graber has assembled a first rate collection of chapters that keeps readers abreast of the rapidly changing media environment. Students will find this volume interesting and up to date. Instructors will enjoy the book because the chapters highlight important findings in the field of mass media research. --Jennifer Jerit, Florida State UniversityA creative collection of articles that is guaranteed to update and stimulate researchers and students alike. Graber has done a superb job of separating insight from hyperbole. --Samuel Popkin, University of

California-San Diego

Doris A. Graber is professor of political science at the University of Illinois at Chicago. She has written and edited numerous articles and books on the media and public opinion, including Mass Media and American Politics, Eighth Edition, The Politics of News: The News of Politics, Second Edition, The Power of Communication: Managing Information in Public Organizations, and Processing Politics: Learning from Television in the Internet Age, which won the 2003 Goldsmith Book Prize. This award is given by the Joan Shorenstein Center on the Press, Politics, and Public Policy at the John F. Kennedy School of Government.

I purchased this book for a course I was taking in mass media and communications and was highly impressed the amalgamation of authors that the editor brought together. Being obviously designed for academia, the book is a collection of exerts from the works of top academics in the field. The thirty plus essays cover a wide variety of topics and perspectives, from questioning the citizen's ability to comprehend the information needed to make informed voting decisions, to questing the media's ability to offer the type of information needed to make those decisions in the first place. The book is simply invaluable.I read this book accompanied byÃ Â American Public Opinion, which established where Americans stand on a wide variety of issues. The two works read together will leave the readers radically enlightened on the mass media's past and contemporary effects of American politics.

Well-edited overview of complex field. I _ Robert A. Rankin (Jake Barnes is a nom de plume) _ use it in my Media & Politics course at Randolph-Macon College, where I'm an adjunct professor. I spent 30 years as a Washington journalist and hold two degrees in political science. This volume includes perspectives from both academics and practitioners. My only criticism is that it dropped several wonderful contributions from previous editions _ such as Walter Lippmann on the fallibilities of newspapers _ to make room for new ones, also good. Such is life. Excellent volume.

Not appropriate for undergraduates. Just another collection of articles written by media scholars for each other, and unlikely to interest younger people.

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